

# 2012

ANNUAL REPORT



In partnership with the National Park Service





# Inspiration AND Impact

Bold vision. Ingenuity. Hard work. Determination. Unparalleled success. A waterway dug through forest, field, and swamp to unite east and west and open a young nation.

Time and again, I come to the story of the Erie Canal and find myself inspired. I'm inspired by those who came before us to build the canal and ensure its continuous operation for nearly 200 years. And I'm inspired by all those who are working today to guarantee its vibrant future.

After all, *this is our time*. It's our time to protect our extraordinary canal heritage; our turn to lead the transformation of the Canalway Corridor for a new century.

The Erie Canalway Commission and Heritage Fund have taken up this challenge. By building on the strengths of the past and tapping today's leadership, ingenuity and determination, we will ensure a vibrant future for the Erie Canalway National Heritage Corridor.

Join us. I'm certain that you, too, will find yourself inspired.

**Judith Schmidt-Dean**

Chair, Erie Canalway  
National Heritage Corridor

I've been fascinated with the history of the Erie Canal for many years. But as an economist, what speaks to me is impact.

When it opened in 1825, the Erie Canal transformed New York City into the financial and business capital of the world, the Hudson Valley into an unequaled corridor of culture and affluence, and upstate New York farms and villages into urban centers of commerce and manufacturing.

As we approach the canal's bicentennial in 2025, our goal is to continue to transform the modern Erie Canal into the engine that powers the renaissance of the Canalway Corridor for the 21st century.

As you will see in this annual report, we're well on our way. We are seeing tremendous impact from our work to leverage financial resources and focus public and private investment to advance the entire region.

There's a lot of work to do, but our path and our potential are clear. Like our forebears, we too can make a profound impact for the state and nation.

**Thomas Blanchard**

Chair, Erie Canalway  
Heritage Fund



## ERIE CANALWAY NATIONAL HERITAGE CORRIDOR ≈ ANNUAL REPORT

*Established in 2000 by an Act of Congress, the Corridor spans 524 miles across the full expanse of upstate New York. It includes the Erie, Cayuga-Seneca, Oswego, and Champlain canals and their historic alignments. The Corridor encompasses 4,834 square miles in 23 counties and is home to 2.7 million people.*

2012



Canal boats, New York City, c. 1900



# 2012

## CANAL CORRIDOR HIGHLIGHTS

*Highlights reflect significant events and advances made by a variety of agencies and organizations that contribute to the mission of the Erie Canalway National Heritage Corridor.*

- **Festivals and events** along the canal continue to be a leading economic driver, generating an estimated \$209 million in direct sales and attracting more than two million people each year. The number of events grew to more than 700 in 2012.
- **NYS Canal Conference** brought together representatives from canal communities, businesses, heritage and tourism organizations, and federal, state, and local agencies to exchange ideas and learn about New York's canals. Erie Canalway commissioners and staff delivered several presentations and led tours during the three-day event, hosted by the Canal Society of NYS.
- More than 500 riders from 35 states and four countries rode 400 miles from Buffalo to Albany during the **14th annual Cycling the Erie Canal** tour, organized by Parks & Trails New York. Erie Canalway Director Beth Sciumeca, and staff Duncan Hay and Jean Mackay joined the ride, as did a rotating team of New York State officials, led by NYS Canal Corp Director Brian Stratton. Members of



Buffalo



ERIE CANAL HARBOR DEVELOPMENT CORPORATION

Gov. Cuomo's cabinet and executive staff and commissioners from Empire State Development, Dept. of Environmental Conservation, Office of Parks, Recreation and Historic Preservation, and other key agencies joined the ride each day.

7,876 visitors, including 1,048 students, stepped onboard **canal schooner Lois McClure** as she traveled through the canal system from Oswego to Whitehall. Spearheaded by the Lake Champlain Maritime Museum, the tour was the final leg of a four month journey through Canadian and New York waters to commemorate the War of 1812.

The annual **Canal Inspection Tour**, led by Canal Corp Director Brian Stratton, brought engineers, electricians, and other inspectors to the waterway to examine locks, bridges, and banks along the entire 524-mile NYS Canal System. It also provided a great opportunity for state and community leaders and local media to experience the canal by boat and to learn about the importance of the canals to the economy of upstate New York.

**Involvement at the local level** is critical to preserving and celebrating our extraordinary canal heritage. In 2012, volunteers did significant work at the Old Oswego Canal Lock 2 near Fulton; Enlarged Erie Lock 19 at Vischer Ferry Nature & Historic Preserve in Clifton Park; Montezuma Heritage Park; ALCO Heritage Museum in Schenectady; and Erie Canal Boulevard/Arterie project in Syracuse.

**Improved amenities and public access** to the canal continue to make the waterway more vibrant each year. Among them: a new pedestrian bridge over the Erie Canal in the Town of Perinton that links community trails with the Erie Canalway Trail; a new lodge and public gathering facilities at Greece Canal Park; and an outdoor amphitheater on the waterfront in Herkimer.

**Closing the Gaps in the Erie Canalway Trail** gained momentum in 2012 with seven miles of trail under construction and 14.3 miles of trail ready to go out to bid or under construction in 2013. In addition, the Syracuse Metropolitan Transportation

Council began actively planning short and long-term routes through the City of Syracuse.

The Dept. of Environmental Conservation and Dept. of State created a **Mighty Waters Working Group** to promote economic revitalization and environmental sustainability in the Mohawk River Valley. The multi-agency group is collaborating with businesses, local governments, academic institutions, federal agencies, civic leaders, and non-governmental organizations.

**Governor Cuomo's "Path Through History" initiative** is intended to highlight the state's rich history while bolstering tourism and economic development. Erie Canalway staff and commissioners are participating in regional work groups and event planning for 2013.

Congressmen Paul Tonko (NY-21) and Charles Dent (PA-15), co-chairs of the National Heritage Area caucus, introduced the **National Heritage Area Act** of 2012 (HR 4099) in February. This bipartisan legislation establishes a standard set of

criteria for designating new heritage areas and evaluating existing ones. Approximately 30 Congressional Representatives, including Richard Hanna (NY-24) and Maurice Hinchey (NY-22), signed onto the bill as original sponsors.

**High School Rowing Teams conquered the canal** this spring. Members of rival crew teams at Canisius High School in Buffalo and McQuaid Jesuit High School in Rochester joined forces to raise funds to help cure juvenile diabetes by rowing across the Erie Canal. The event raised more than \$60,000.

**The 188th canal season** kicked off with fanfare. Hundreds of residents turned out to watch as a shipment of three vintage airplanes locked through the Waterford Flight in a barge. The planes traveled from the aircraft carrier *Intrepid* in New York City to their new home at the Empire State Aerosciences Museum in Glenville.







# Preserve and Share Our Extraordinary Heritage

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## INSPIRING THE NEXT GENERATION

1,300 school children in eight school districts experienced exceptional education programs at historic canal sites because of Erie Canalway's Ticket to Ride Program.

As school budgets become increasingly tight, funding for field trips is often the first to be cut. The kinds of engaging programs that enrich children's understanding of our nation's history are lost, and they miss opportunities to see firsthand one of New York's defining historic treasures—the Erie Canal.

In 2012, Erie Canalway secured funding from the National Park Foundation and the NYS Council on the Arts to bring kids to the canal. Key to the program's success was our ability to bring diverse partners together to implement a broad, Corridor-wide program that achieved far greater results than any single organization could have accomplished alone.

We started by providing teachers with training and an outstanding online curriculum developed by the Albany Institute of History and Art, produced with an Erie Canalway grant. We then brought classrooms to award-winning canal historic sites.

Students dug for artifacts and did chores on a canal boat (without complaint!) at Chittenango Landing Canal Boat Museum near Syracuse. They watched a lock in action and discovered the ingenuity needed to lift boats up the Niagara Escarpment at the Lockport Flight and Erie Canal Discovery Center in Lockport. And at Schoharie Crossing State Historic Site, fourth graders stood on one of the few remaining locks of Clinton's Ditch. With a view of the Schoharie Aqueduct in the distance, they tried to solve the engineering challenge of getting the canal over the Schoharie Creek.

At the end of the day, kids learned lessons more memorable than textbooks can teach. And our partners are eager for next year!





PHIL SCALIA

*"The best part was Grandma O'Brien because she made us do chores on the canal boat. I had the best day of my life!"*

4th grade participant from the Oneida School District at Chittenango Landing Canal Boat Museum







*"The conference in Syracuse was very engaging, and introduced me to a whole field of maritime and folk music that I am buzzing about; I am very versed in sea shanties, but this brought a whole new level of appreciation and enrichment."*

Aaron Walker, American Folklife Center, Washington DC



*"The site is a wonderful resource and I love the documents that are included. We will absolutely be using this to extend the students' knowledge and understanding of the Erie Canal."*

Jamie Masterson, 4th Grade Teacher  
Marie Curie Magnet School, Amsterdam, NY

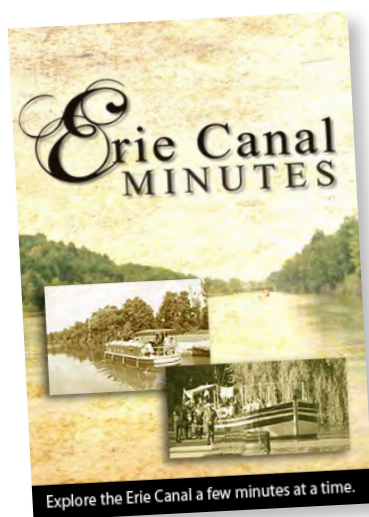
## TELLING THE STORY: ERIE CANALWAY GRANTS

Music, school programs, art exhibits, and audio tours were just a few of the ways the Erie Canal story came to life this year. Erie Canalway awarded \$43,000 to eight organizations, which matched our grants with an additional \$73,000 in project funding. The grants enabled us to reach new audiences and inspire people to learn more and further explore the Canalway Corridor.

### The Erie Canal: 21st Century Minutes

*Public Broadcasting Council  
of Central New York (WCNY)*

Millions of television viewers are learning that the Erie Canal is a living waterway, not just the subject of history books, thanks to the work of WCNY. The station produced six interstitials—short videos aired between programs—focused on people who tell the story of the canal as it is today. Since the interstitials hit the air in September, Erie Canal Minutes have aired more than 1,000 times in WCNY's 19 county viewing area. In 2013, they will continue to air online and at eight additional PBS stations.



### Erie Canal Curriculum Guide

*Albany Institute of History & Art*

Teachers and students at schools throughout the state have an outstanding new curriculum guide to help them learn about the Erie Canal. Our grant enabled the Albany Institute of History & Art to develop lesson plans that draw upon art and artifacts from the Institute's collection. The program is offered via video conferencing and hosted on the Institute's website. The guide provided the basis for our "Ticket to Ride" program for 29 schools in the Corridor.

### Low Bridge Everybody Down, An Erie Canal Music Celebration

*New York Folklore Society  
and the Erie Canal Museum*

Musicians, canal experts and enthusiasts, teachers, and interested individuals came together for a two-day symposium at the Erie Canal Museum in Syracuse, exploring the connections between the Erie Canal and traditional music in New York State. The symposium included teacher workshops, panel discussions and, of course, plenty of good music.





## Erie Canalway Connections

### *Buffalo Zoo and the Buffalo and Erie County Historical Society*

Nearly 500 Buffalo students visited Buffalo Zoo and the Buffalo and Erie County Historical Society (BECHS) to explore the impact of the Erie Canal on their community. The Buffalo Zoo and BECHS developed a new education program to focus on the interconnectedness of people, the local environment, and the Erie Canal, both past and present.

## The Locks of the New York State Canal System, Art Exhibit

### *Erie Canal Museum, Syracuse*

Syracuse artist Ray Sax worked for years to complete 57 beautifully rendered pen and ink drawings of the NYS Canal System's locks and structures. Our grant enabled the Erie Canal Museum to prepare and exhibit Sax's artwork for public viewing. More than 5,900 visitors enjoyed the exhibit from June through September.

## Erie Canalway Audio Tour

### *MiSci, Schenectady*

When the Erie Canal moved to the Mohawk River in 1918, the old canal bed through downtown Schenectady was filled in to make way for auto traffic on Erie Boulevard. Thanks to our grant funding, today's residents and visitors can now hear about the canal's impact on Schenectady while driving or walking along the former canal. MiSci (formerly the Schenectady Museum) developed a mobile audio tour, which is narrated by local dignitaries and media personalities.

## Cultural Landscape Report

### *Chittenango Landing Canal Boat Museum, Chittenango*

As a first step to preserving the only exposed 19th century dry dock on the Erie Canal, the Chittenango Landing Canal Boat Museum is documenting critically needed repairs and improvements. More than 3,800 people visit the site each year. The Cultural Landscape Report will include needed rehabilitation of the existing dry dock where 90-foot long cargo boats were built and repaired from 1855 to 1920.

## REACHING OUT

### Photo Contest and Calendar—

Winning images selected from more than 400 entries to our photo contest grace the pages of this year's Erie Canalway calendar. The popular calendar enables us to share what makes the Canalway Corridor such a special place to live and visit. We were able to give away 15,000 free 2013 calendars, a 50 percent increase over last year, thanks to sponsorship by the NYS Canal Corporation.

**News and Media—**Visitors, students, canal enthusiasts and others seeking information about the Canalway Corridor are increasingly turning to our website, e-newsletter, and Facebook page. We saw a 40 percent increase in web traffic in 2012 and, with Sal the Mule as our host, we are connecting with nearly 1,000 fans in 13 countries via Facebook.

**New canal-side signs** are underway for 2014. Erie Canalway in collaboration with the NYS Canal Corporation will install new three-sided kiosks at 45 locks and canal-side access points all along the NYS Canal System. The signs will include a community orientation panel with maps showing streets, trails, and points of interest within walking distance.





PHOTOS: GLENN CHARLES

## Promote the Corridor as a World Class Tourism Destination

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### PROMOTING TOURISM

*“It has been so very humbling to experience and witness such excitement and support from the local communities along the Erie Canal. Their sense of civic pride, can-do attitude and heritage is inspiring. Already we have been stunned by the range of activities on offer, heritage and history, and the potential for this world-class waterway.”*

Richard Harpham

Two adventurers, 500 miles of heritage... This year's Spare Seat Kayak Tour generated 1.5 million dollars in estimated media value and reached an audience of 220 million people.

**D**rawing international attention to New York's legendary canals requires a big splash. Although we've heard people from around the world sing “Fifteen Miles on the Erie Canal,” few realize that our legendary canals are still open for business and adventure.

In 2012, Erie Canalway teamed up with I LOVE NEW YORK, NYS Canal Corporation, Hudson River Valley National Heritage Area, and 40 regional and local tourism partners to host the Spare Seat Kayak Tour—a 500-mile kayaking adventure from Niagara Falls to the Statue of Liberty.

At the helm of two double-seated kayaks were renowned adventurers Richard Harpham of Great Britain and Glenn Charles of the U.S. Each day, the team welcomed journalists and community residents into the “spare seat,” generating international publicity and local excitement.

The entire journey was photographed and filmed, and hosted on a dedicated website with social media feeds. This enabled the public to follow Richard and Glenn and all those who joined them every stroke of the way. *Adventure Travel*, *National Geographic Kids*, BBC Radio, and Voice of America were a few of the larger media outlets that ran stories of the journey, generating 1.5 million dollars in estimated media value and reaching an audience of 220 million people.

The Spare Seat tour would not have been possible without I LOVE NEW YORK's leadership, financial investment, and international tourism network, particularly in the UK. As a major partner, Erie Canalway was pleased to help coordinate advanced planning, ground support, and daily logistics with multiple tourism partners, who, in turn, provided generous hospitality all along the way.





*“This is a world class heritage area. World Class. Both Richard and I have kayaked and bicycled all over the world and without a doubt, what you have here needs to be told, needs to be shown, needs to be shared because it is truly a special place.”*

– Glenn Charles





## SUPPORTING EVENTS

Music, street fairs, arts festivals, heritage days, regattas, and cycling tours are just a few of the annual events that are helping to make the Canalway Corridor a vibrant place to be all year long. An estimated **285,500 people** attended 28 community events and four corridor-wide events sponsored by Erie Canalway in 2012.

This year's lineup of events included Heritage Weekend in May, Cycling the Erie Canal in July, Canal Splash! in August, and the voyage of the canal schooner *Lois McClure* in September and October.

Critical to the success of these larger events is our ability to leverage financial resources with other major sponsors, including: the NYS Canal Corporation, Parks & Trails New York, Lake Champlain Maritime Museum, and regional and local tourism and heritage organizations. Likewise, publicity provided by Erie Canalway enables our local event partners to reach broader audiences and attract new visitors, generating greater excitement for the Canalway Corridor.

## ENGAGING VISITORS

**Visitor Information**—Residents and visitors are finding their way to the waterway, Erie Canalway Trail, and a variety of heritage sites and museums thanks to the **Erie Canalway Map & Guide**. Generous sponsorship by the NYS Canal Corporation and Brookfield Renewable Energy Group enabled us to distribute 50,000 copies of the free guide at more than 70 visitor centers and cultural heritage sites in 2012.

**Trails & Rails**—More than 3,000 weekend passengers aboard Amtrak's Maple Leaf train got a window on history as they traveled from Albany to Syracuse, thanks to our participation in the National Park Service **Trails and Rails Program**. Sixty-two Erie Canalway volunteer guides share the story of the Erie Canal and information about things to do and see in the Canalway Corridor today.

**Erie Canalway's Passport Program** continues to attract travelers and passport stamp collectors. Passport stamps are available at 23 cultural heritage sites and provide a memento of the traveler's visit. Our top sites report stamping several thousand passport books each year.

*"Thanks for making this guide available, and for promoting one of the most important and beautiful cultural sites out there. I'm personally a huge fan of the Erie Canal and support it in whatever way I can!"*

Peg Pelletier, Newark Public Library



*"We are LOVING every minute of the Erie Canal experience and have about 125 other stories that we'd love to write as a result of this trip."*

Julie Schwietert, on assignment for BBC.com

## CONNECTING PEOPLE WITH AMERICA'S GREAT OUTDOORS

In 2011, the Department of the Interior's **America's Great Outdoors 50-State Report** singled out the Finger Lakes as a prime target for attention. Although the Finger Lakes region is defined by its waterways, it can be difficult for paddlers to find access points. Now, local initiatives to develop water trails and enhance public access are getting a boost from the National Park Service. In 2012, Erie Canalway worked with the NPS Rivers, Trails and Conservation Assistance Program (RTCA) and Finger Lakes organizations to host three events that advanced planning, awareness, and collaboration.

- **A planning workshop** gathered over 35 people from communities, public agencies, and paddling groups to discuss water trails and access.
- **Celebrate Cayuga Lake** in July attracted 300 people to the waterfront in Ithaca with music, educational activities, and fun on the water. The occasion raised awareness of recreational opportunities and the value of good stewardship.

- A week-long, **112-mile kayak trip** brought a "reconnaissance team" from Ithaca to Oswego to scout potential water trail access points. A second team, including Erie Canalway staff, scouted the Cayuga-Seneca Canal between Geneva and Montezuma Marsh.

Watch for more to come in 2013 as the work continues with assistance from RTCA.

## TRAINING TOURISM PROFESSIONALS

Some 128 representatives of museums, tourism promotion agencies, chambers of commerce, and small businesses attended three **Cultural Heritage Tourism Workshops** hosted by Erie Canalway in collaboration with the Cultural Heritage Tourism Network, Museumwise, and Scenic Route 20, and in partnership with Visit Rochester, Oneida County Tourism, and Albany County Convention & Visitors Bureau.

## MARKETING CANAL TOURISM

Several **national publications** featured the Erie Canal and the Canalway Trail this year, reaching nearly one million boaters and trail enthusiasts. Erie Canalway hosted a travel writer from *Boat US* magazine for a cruise on the Erie Canal, which resulted in a full feature story, *Those Erie Canal Moments*. In addition, Rails-to-Trails Conservancy featured the Erie Canalway trail as its *Trail of the Month* on its website and newsletter, which reaches about 480,000 subscribers.

Erie Canalway also collaborated with I LOVE NY and local tourism promotion agencies to **develop itineraries and bring travel writers and tourism companies** to the canal corridor. In 2012, a single tour with media from the United Kingdom resulted in five travel articles, which reached more than 200,000 readers. We also collaborated the NYS Canal Corporation and Canal NY to promote travel to the Erie Canalway at World Travel Market, US Travel Association's International Pow Wow, and the NY Times Travel Show.





Main Street, Brockport

## Foster Vibrant Communities Connected

### CONNECTING CANAL COMMUNITIES

In 2012, we brought together 130 leaders from canal communities and historic sites during five separate forums to help them learn from others in the field, share problem-solving strategies, and forge stronger connections with one another.

The Canalway Corridor includes 233 communities—many of which owe their existence to the development of New York's canals and the tremendous growth in industry and business they spurred. Yet as the nature of commerce along the canal system changed from industry to tourism, communities have had to transform themselves to thrive in a changing economy.

Today, many canal communities are leveraging their waterfronts and downtowns to attract new businesses and provide amenities that appeal to residents and visitors alike. From planning and organizing to project financing, community leaders are facing and surmounting enor-





*“Thanks for bringing together such fabulous participants. The discussions were lively and informative, and the sharing of ideas was, as so many others said, inspiring.”*

Participant, Heritage Showcase at Chittenango Landing



## by the Waterway

mous challenges. Yet, despite the fact that canal communities are confronted with similar opportunities and obstacles, they are often isolated from one another. To bridge the gap, we offered five distinct workshops designed to bring leaders together.

Two **Heritage Showcase Workshops** were hosted by the Village of Brockport and Chittenango Landing Canal Boat Museum, both Erie Canalway Heritage Award winning sites. During site tours, participants saw everything from interpretive signs and visitor facilities to Main Street enhancements. The tremendous expertise and experience of both hosts and participants led to robust discussion and attendees came away with fresh ideas and inspiration.

A **Bicyclists Bring Business Round-**

**table and Bike-Around** attracted 50 businesses leaders, local government officials, and residents from communities seeking to take advantage of the growth of bicycle tourism along the Erie Canalway Trail. The bike-around enabled participants to experience the Canalway Trail and the Village of Albion from the perspective of the cycling tourist. The roundtable was hosted in collaboration with Parks & Trails New York, the NYS Canal Corporation, and Western Erie Canal Alliance.

A third workshop, **Putting the Past to Work for the Future: Preservation Strategies to Save Whole Places** was presented at the Genesee/Finger Lakes Regional Planning Council's Regional Local Government Workshop. Presented in

collaboration with the Office of Parks Recreation and Historic Preservation, the workshop encouraged participants to view preservation the broad terms of stewardship, community investment, and heritage development.

A panel presentation at the NYS Canal Conference in Oswego, **Making Your Place Great**, featured leaders from Canal Place in Little Falls, the Village of Lyons Main Street Program, Hudson Crossing Park in Schuylerville, and Falls View Park in Cohoes. Presenters shared successful strategies for communities and canal sites. The enthusiastic response of more than 45 participants told us we hit the mark in addressing the desire for community leaders to learn from each other.





*“The Erie Canalway Grants and Funding List is a valuable resource for my grant research. The listing has alerted me to opportunities, which ultimately resulted in grant awards for the Town.”*

Nelson Ronsvalle, Town of Halfmoon

## HELPING GRANT SEEKERS

Turning great ideas and plans into reality requires funds to get the job done. In addition to offering grants, we are helping grant seekers find and apply for funding.

In 2012, we provided guidance to help communities and organizations apply for New York State funding through the new online Consolidated Funding Application (CFA). We also posted a quarterly listing of federal, state, and foundation grants, and wrote letters in support of proposals that aligned with the goals of our Preservation and Management Plan.

Among our successes was a **\$5,000 Impact Grant** secured from the National Park Foundation, the official charity of America’s national parks. The grant was awarded to the Erie Canalway National Heritage Corridor to support the launch of the **Theatre on Main Street Project in Albion**, in collaboration with the Albion Main Street Alliance and the Western Erie Canal Alliance (WECA). Our involvement enabled us to tap funds that our partners would not have been able to access on their own and to leverage additional funding that doubled the amount of the Impact Grant.

Theatre on Main Street hosted a performance in downtown Albion in September engaging 700 attendees, performers, businesses and others in the event. A second performance is anticipated next year. Proceeds from the event will benefit restoration of the Pratt Opera House in Albion and WECA’s Building Restoration Fund. By celebrating Albion’s artistic heritage, organizers aim to draw attention to the contribution of the arts and historic preservation in community revitalization.

## BUILDING PARTNERSHIPS

Four new heritage sites joined our **Erie Canalway Partner Program** in 2012: Albany Institute of History and Art, Canastota Canal Town Museum, History Center of Tompkins County, and Hudson Crossing Park in Schuylerville. They join 25 canal-related museums and cultural heritage sites working with us to develop a more integrated system of heritage sites that collectively constitute the Corridor’s national significance.

We offered **professional development grants** to partners this year, which enabled 13 people to attend trainings and conferences to advance their work. In addition, we invited five partners to present with us at conferences and workshops, including Mid-Atlantic Association of Museums, NYS Canal Conference, and Heritage Showcase Workshops.

## PROVIDING COMMUNITY TECHNICAL ASSISTANCE

Throughout the year, Erie Canalway staff fielded hundreds of questions from individuals on behalf of municipalities, organizations, and others. From “*How can we draw attention to our historic canal structures?*” to “*What is the best source of funding for my preservation project?*” we try to track down answers, solutions, or appropriate referrals. The questions often lead to more detailed conversations, additional research, program development, or future collaboration.

# Financial Report

# 2012

SUSTAINING OUR WORK

## INCOME

Federal Appropriation . . . . .	\$709,000
Sponsorships . . . . .	\$20,000
Grants	
National Park Foundation:	
– Theatre on Main Street. . . . .	\$5,000
– Ticket to Ride. . . . .	\$8,000
National Park Service Network to Freedom:	
– Underground Railroad Map . . . . .	\$5,000
Donations . . . . .	\$4,420

The Erie Canalway National Heritage Corridor leveraged an additional \$1.5 million in 2012 to support projects and programs throughout the Corridor by working with federal, state, and nonprofit partners.

## PROGRAM AREA SPENDING

Preserve & Share Our Extraordinary Heritage . . . . .	\$152,055
Promote the Corridor as a World Class Destination . . . . .	\$121,453
Foster Vibrant Communities. . . . .	\$92,703

## SPONSORS

NYS Canal Corporation  
Brookfield Renewable Energy Group

## DONORS

We’d also like to thank the many individuals who contributed financially to our work in 2012. We are truly grateful for your support!



Schoharie, Aqueduct





# Leadership

## CORRIDOR COMMISSION

### OFFICERS

<b>Chair</b>	Judith Schmidt-Dean, Schuylerville
<b>Vice Chair</b>	Russell Andrews, Syracuse
<b>Secretary</b>	Alan Vincent, Little Falls
<b>Treasurer</b>	Peter Welsby, Lockport
<b>Ex Officio</b>	Dennis Reidenbach, Secretary of the Interior Designee

### COMMISSIONERS

Barbara B. Blanchard, Ithaca  
 Clinton Brown, Buffalo  
 Honorable Victoria W. Daly, Palmyra  
 Jonathan Daniels, Oswego  
 James Farr, Rochester  
 Anthony Giardina, NYS Department of State  
 Thomas X. Grasso, Rochester  
 Carol B. Greenough, Whitehall  
 Marilyn Higgins, Syracuse  
 Mary E. Ivey, NYS Department of Transportation  
 William "Sam" B. Hoyt III, Empire State Development Corporation  
 Matthew A. Morgan, NYS Department of Agriculture & Markets  
 Robert A. McNary, Empire State Development Corporation  
 Mark L. Peckham, NYS Office of Parks Recreation & Historic Preservation

NYS Assemblyman Robert P. Reilly, Newtonville  
 Robert Shibley, Buffalo  
 Pieter W. Smeenk, Fairport  
 Peter J. Snyder, NYS Department of Transportation  
 Stuart W. Stein, Ithaca  
 Brian Stratton, NYS Canal Corporation  
 Honorable Ann Thane, Amsterdam  
 Christopher T. Walsh, NYS Department of Environmental Conservation  
 Peter Wiles Jr., Macedon

### TRANSITIONS

While we welcomed a number of new commissioners in 2012, we also said farewell to retiring NYS Assemblyman Robert Reilly and Stuart Stein, both of whom served on the Commission for ten years, as well as agency representatives Mary Ivey and Robert McNary.

Three other longtime advocates for historic preservation and cultural resources in New York State also announced their retirements in 2012: Congressman Maurice Hinchey and NYS Assembly members Ron Canestrari and John McEneny.

We thank them for their many years of leadership and support.





## HERITAGE FUND BOARD

We have continued to build the Board of Directors of the Erie Canalway Heritage Fund, adding six representatives this year. These community and business leaders are dedicated to supporting the Erie Canalway National Heritage Corridor and its programs by attracting private funding support. We will continue to seek additional board members in 2013.

### OFFICERS

**Chair** Thomas D. Blanchard, Buffalo  
**Vice Chair** Robert Elliott, Croton-on Hudson  
**Secretary** Hon. Kimberly M. Seager, Oswego  
**Treasurer** Lee De Amicis, Syracuse

### BOARD OF DIRECTORS

Russell S. Andrews, Syracuse\*  
 Kent Barwick, New York City  
 Robert G. McDonnell, Buffalo  
 Paul Neureuter, East Amherst  
 D. Kenneth Patton, New York City  
 David S. Sampson, Troy  
 Judith Schmidt-Dean, Schuylerville\*  
 Alan N. Vincent, Little Falls\*  
 Peter J. Welsby, Youngstown\*

### ADVISORY COMMITTEE

John Winthrop Aldrich, Albany, NY  
 Thomas F. Judson Jr., Rochester, NY  
 Dan Mullan, Buffalo, NY  
 Nicholas S. Winslow, Pasadena, CA

\* Erie Canalway Commissioner

## STAFF

Beth Sciumeca, Executive Director  
 Hannah Blake, Director of Planning and Heritage Development  
 Rosemary Button, Budget Analyst  
 Duncan Hay, Historian  
 Diane Jennings, Office Manager  
 Andy Kitzmann, Program Manager  
 Jean Mackay, Director of Communications and Outreach  
 Lori Solomon, Director of Heritage Tourism

## CONGRESSIONAL DELEGATION

### U.S. SENATORS

Charles Schumer  
 Kirsten Gillibrand

### U.S. REPRESENTATIVES

Ann Marie Buerkle  
 Chris Gibson  
 Richard Hanna  
 Brian Higgins  
 Maurice Hinchey  
 Kathy Hochul  
 Bill Owens  
 Tom Reed  
 Louise Slaughter  
 Paul Tonko

2012  
 SUSTAINING OUR WORK



Erie Canalway National Heritage Corridor  
P.O. Box 219  
Waterford, NY 12188  
(518) 237-7000  
[www.eriecanalway.org](http://www.eriecanalway.org)

